

# Cultures of Spectacle in German-occupied Belgium. Parallels and Differences between the First and the Second World War

CEGESOMA  
Square de l'Aviation/ Luchtvaartsquare, 29  
1070 Anderlecht (Brussels)

**Thursday March 12, 2020**

<b>10.00 – 10.30</b>	<b>Arrival</b>	
<b>10.30 – 11.00</b>	<b>Introduction:</b> <ul style="list-style-type: none"> <li>• <b>Word of welcome</b></li> <li>• <b>Round the table introduction of the participants</b></li> </ul>	<p>Leen ENGELEN (LUCA School of Arts - KU Leuven)</p> <p>Chantal KESTELOOT (CegeSoma)</p> <p>Roel VANDE WINKEL (KU Leuven - LUCA School of Arts)</p>
<b>11.00 - 12.00</b>	<b>Keynote:</b>  "Isn't it grotesque?" Researching the Entertainments and Cultures of Spectacle in the British Armed Forces in Belgium, 1914 - 18	Emma HANNA (Kent University)
<b>11.00 - 12.30</b>		Q & A with Emma HANNA
<i>Lunch</i>		
<b>13.30 - 15.00</b>	<b>PANEL 1: Cultures of spectacle and internal struggles in occupied Belgium</b>	
	One orchestra, two artistic policies, one censor. Comparing the repertoire of the Symphonic Orchestra of "Zender - Brussel" and "Radio - Bruxelles" in occupied Belgium. 1940 – 1944	Eric DEROM (Universiteit Gent)
	Uncharted territory. Propaganda, Illustrated Lectures and Magic Lantern Culture in Occupied Belgium, 1914 - 1918.	Evelien JONCKHEERE (Universiteit Antwerpen) Klaas DE ZWAAN (Universiteit Utrecht)

	The Movie Theatre in Occupied Belgium at the Crossroads Between Different Cultures of Spectacle (1914 - 1918)	Leen ENGELEN (LUCA School of Arts - KU Leuven)
<b>15.00 - 16.00</b>	<b>PANEL 2: German Cultural Policy under occupation</b>	
	Cinema in the First World War in occupied Belgium (1914-1918)	Guido CONVENTS (Signis)
	Film Exhibition in the Second World War in occupied Belgium (1940 - 1944)	Roel VANDE WINKEL (KU Leuven - LUCA School of Arts)
<i>Coffee Break</i>		
<b>16.30 - 17.30</b>	<b>PANEL 3: Cultures of Spectacle, Occupation and Mobility</b>	
	Theatre performances in a Belgian refuge in the Netherlands during the Great War	Angela BOONE (independent scholar)
	Magic lantern performances in the spotlights of German occupation. Culture under censorship in German - occupied Antwerp during the Great War	Margo BUELENS - TERRYN (Universiteit Antwerpen)
<b>Friday March 13, 2020</b>		
<b>10.00 - 11.00</b>	<b>PANEL 4: Audiences of Spectacle</b>	
	Spaces of performance and leisure in the occupation diaries of Flemish literary authors	Jana AERTS (Vrije Universiteit Brussel)
	The representation of film culture in Antwerp before and during World War I in Paul van Ostaijen's "Bezette Stad"	Erik SPINOY (Université de Liège)
<i>Coffee Break</i>		
<b>11.30 - 13.00</b>	<b>PANEL 5: Comparative perspectives between occupations: classical music and concert life</b>	
	The Royal Flemish Conservatoire of Antwerp during the world wars: a comparison	Jan DEWILDE (Royal Conservatoire Antwerp)

	Opera in Antwerp, a comparison between the First and the Second World War	Erik BAECK (independent scholar)
	Symphonic music in Antwerp, a comparison between the First and the Second World War	Hedwige BAECK - SCHILDERS (independent scholar)
<i>Lunch</i>		
<b>14.00 - 14.30</b>	Summarizing remarks	Sophie DE SCHAEPDRIJVER (Pennsylvania State University)
<b>14.30 - 16.30</b>	Pitching session for ideas for future research	Staf VOS (CEMPER, Centrum voor Muziek- en Podiumerfgoed,), Roel VANDE WINKEL (KU Leuven - LUCA School of Arts), .....
<i>Closing drink</i>		