

CEGESOMA NEWSLETTER

NO 27 - FEBRUARY 2017

[nl](#) [fr](#) [en](#)

LES JOURNAUX DE GUERRE – THIS SERIES ON THE SECOND WORLD WAR NOW AT REDUCED PRICES

This weekly periodical is unique in that it relates the history of the two World Wars and the interwar period through the press of these periods. The price reduction of the series on the First World War and the interwar period now also applies to the series on the Second World War. They can be ordered via isabelle.delvaux@cegesoma.be (<mailto:isabelle.delvaux@cegesoma.be>) [\[MORE INFO\]](#) (http://www.cegesoma.be/cms/index_en.php?article=3326)

COLLOQUIUM - INSIDE THE USER'S MIND

What are the digital practices and needs of users in archives and libraries? Answers to this question will be presented at the study day 'Inside the User's Mind' organised by the CegeSoma in collaboration with the partners of the MADDLAIN project.

Date: Wednesday 22 February

Venue: Royal Library of Belgium

Free registration and programme: <https://www.kbr.be/en/events/colloquium-inside-the-users-mind> (<https://www.kbr.be/en/events/colloquium-inside-the-users-mind>) [\[MORE INFO\]](#) (http://www.cegesoma.be/cms/index_en.php?article=3332&pag0nbr=28&pagofs=0)

TWO PUBLICATIONS FOR SALE – THE CRADLE OF THE SECOND WORLD WAR & ARCHIVAL IMAGE

During the Second World War in Belgium, children are born out of relations between Belgian women and German soldiers. Who were their parents and how did they meet? [The book](http://www.cegesoma.be/cms/autres_publications_en.php?article=3341&pag0nbr=33&pagofs=0) (http://www.cegesoma.be/cms/autres_publications_en.php?article=3341&pag0nbr=33&pagofs=0) by Gerlinda Swillen, associated researcher at CegeSoma, looks into these relations and their consequences.

What makes an image an archival document? The original idea of [the study](http://www.cegesoma.be/cms/autres_publications_en.php?article=3345&pag0nbr=33&pagofs=0) (http://www.cegesoma.be/cms/autres_publications_en.php?article=3345&pag0nbr=33&pagofs=0) co-directed by Julie Maeck, researcher at CegeSoma is to identify, on the basis of a wide variety of media, the processes that contribute in giving the image an archival status. [\[MORE INFO\]](#) (http://www.cegesoma.be/cms/index_en.php)

PUBLICATIONS - THE MYSTERIES OF MILITARY COURTS AND OF CONTEMPORARY JUSTICE

The Interuniversity Attraction Pole (IAP) 'Justice and Populations' has published no less than two new publications. The first deepens our knowledge on military justice and gives an overview of the collections for future research. The second introduces the reader to the mysteries of the judicial world on the basis of a series of keywords. [\[MORE INFO\]](#) (http://www.cegesoma.be/cms/index_en.php)

JOURNAL OF BELGIAN HISTORY – 14-18 TAKES CENTRE STAGE IN THE 'DEBATE' SECTION

The new double issue of the JBH has been published. It contains six articles on a variation of subjects as well as a 'debate' section which, halfway through the period of the centenary commemorations of 14-18, proposes a critical view on the commemorative phenomenon, but also on the new fields of research and distribution of knowledge with regard to the First World War.

To order (50€ - postage not included), see the website of the journal : www.journalbelgianhistory.be (<http://www.journalbelgianhistory.be>) [\[MORE INFO\]](#) (http://www.cegesoma.be/cms/rbhc_en.php?article=3395&pag0nbr=13&pagofs=0)

Colloquium - Inside the User's Mind

On **22 February 2017**, CegeSoma will organize, in cooperation with the partners of the **MADDLAIN project**, a colloquium on the digital practices and needs of the users of archive centres and libraries.

Whether you are an amateur or a professional researcher responsible for digitization in a heritage institution, an archivist or a collections curator, this study day entirely dedicated to the needs of the public may interest you !

Digital Access to the Collections

For many years, the development of new technologies has profoundly changed the behaviour of users in archive centres and libraries. Hoping to develop a coherent and realistic policy concerning the development of digitization, the Royal Library, the State Archives and CegeSoma have launched a research project in March 2015 in order to better define the practices and needs of the different audiences (MADDLAIN).

Inside the Users' Mind

The partners of this project organise a colloquium on **22 February 2017** concerning **the study of the behaviour and needs of the users in archives and libraries**.

The objective is to present the results of the conducted research but also to compare them with those acquired in other environments and to exchange ideas with practitioners of other heritage institutions. The partners will discuss the different initiatives that were taken over the course of the last few years and the discussion will focus on **three principal key areas**:

- The scientific approach and the analysis methods used in the context of this type of project (web analytics, log files, interviews, online surveys, focus groups, usability testing). The purpose is to discuss the problems related to their implementation as well as their efficiency.
- The results. Which audiences have been identified? What are their expectations? Which similarities have been observed between the different institutions?
- The concrete responses of libraries and archives to the social changes and new expectations.

Practical details

When ? Wednesday 22 February 2017, **from 8.30 a.m. to 5.30 p.m.**

Where ? Royal Library of Belgium

Free **registration** on [this website](#)

You will find the complete **programme** [here](#)

More info [here](#)



Welcome to CEGESOMA/State Archives of Belgium

CEGESOMA, Centre for Historical Research and Documentation on War and Society, is the Belgian centre of excellence for the history of 20th century conflicts. It carries out research, organises public events and holds document collections. It is since 1 January 2016 the fourth Operational Directory of the State Archives. It is a platform for academic and public activities in Belgium and abroad, in particular with regard to the two World Wars.

"Wallonia liberated", "Brussels, liberated city": photos wanted !



In view of the 75 anniversary of the Liberation and the end of the Second World War, two works will be published in the series "*Villes en guerre*" of *Renaissance du Livre*.

As for previous editions, these works rely heavily on photographs.

Which representation of the events is given through this medium? What do we learn from it? How to use it? Is it possible to write the history of cities at war by relying heavily on photographs? [Read more...](#)

PUBLIC HISTORY MEETINGS @ CEGESOMA



A new offer of CegeSoma/State Archives. The history of the 20th century and current events addressed through conferences, debates, interviews, film screenings, etc.

Events organised at or by CegeSoma. Our goal: exchanging ideas with the public! [Read more...](#)

Inventorying days at CegeSoma!



From 8 to 18 January all CegeSoma staff will be busy carrying out a general and thorough inventorying of our collections held at the Square de l'Aviation/Luchtvaartsquare site. [Read more...](#)

EHRI Conference in July in Amsterdam: Call for proposals



[Call for Proposals: EHRI Conference: Holocaust Studies in the Digital Age. What's New?](#)

Date: Tuesday, 2 July 2019
Location: Stedelijk Museum, Amsterdam, The Netherlands

The deadline to submit proposals is 2 February 2019.

Notification will be sent via email in March 2019.

Important notice

New EHRI-fellow at CegeSoma

Dr. Steffen Werther (Södertörn University Sweden) will work from 4-15 February as EHRI-fellow at CegeSoma. More information on Steffen Werther can be found [here](#).

Conference about oral history in Liège



On 27 February 2019, the Institut d'Histoire Ouvrière, Économique et Sociale (IHOES) organises a conference about oral history at Cité Miroir in Liège.

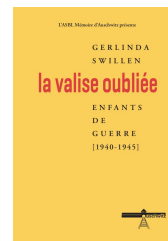
The main topic will be the relationship between methodology and sources on the one hand and historiography on the other. [Read more...](#)

New publication of associated researcher Frank Seberechts



After several recent book publications authored by some of our associated researchers - 'Grenzeloos verzet' from Paul de Jongh, 'De gebroken arm der wet' from Marc Verschooris and 'La valise oubliée' van Gerlinda Swillen - Frank Seberechts now also publishes his new book : 'Drang naar het Oosten'. [Read more...](#)

'La valise oubliée. Enfants de guerre (1940-1945)'. Interview of the author of the book, Gerlinda Swillen by Alain Colignon.



Touchy, sometimes difficult and often unknown, such is the history of children born from romances between Belgian women and Wehrmacht soldiers.

The CegeSoma (State Archives) and the Auschwitz Foundation - Remembrance of Auschwitz are pleased to invite you to the presentation of the latest book by Dr Gerlinda Swillen titled '*La valise oubliée. Enfants de guerre (1940-1945)*' * on the occasion of which the author will be interviewed by Alain Colignon. [Read more...](#)

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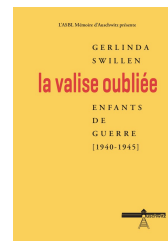
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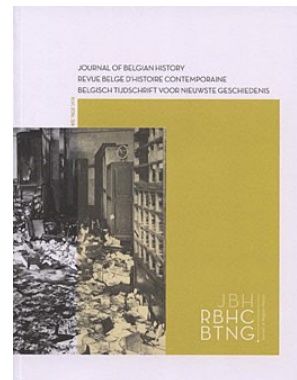
Our journal is vitally important for who wishes to follow recent developments of academic research on contemporary Belgian history. Our new double issue contains six articles that focus on innovative research

The subjects are varied: the magistracy and the resistance during the Second World War (in Dutch), the link between fertility and economic development in Wallonia (18th – 20th century) (in French), the debate on the myth of the Belgian *franc-tireurs* during the First World War (in German), the electoral reforms in Belgium and the Netherlands after 1945 (in Dutch), the role of the government with regard to food security (second half of the 19th century) (in French) and the impact of the so-called 'mecanography' on the development of social security (after 1945) (in Dutch).

We are in the middle of the wave of commemorations of 14-18 and have therefore dedicated the debate section to these commemorations. There is room for critical reflection on the phenomenon of the commemorations, but also for the new research topics that question the distribution of this knowledge on the First World War.

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◀ Back ▶