

“La Wallonie sous l’Occupation” and “Belges en guerre” presented in an online magazine

In a substantial article on the Second World War in Belgium, the online magazine *Culture* published by the *Université de Liège*, pays attention to two recent publications of Cegesoma. *La Wallonie sous l’Occupation*, the illustrated synthesis of numerous photographs by Alain Colignon and Fabrice Maerten, published in the context of the series “Villes en guerre” even features on the front page. The article also refers to *Belges en guerre. Images insolites, histoires inconnues*, published together with the exhibition with the same name held at the Sint-Pieters abdij in Gent from November 2012 to April 2013 (on the second page).

Both publications are for sale at Cegesoma: *La Wallonie sous l’Occupation* at the price of 15 euros (it is nearly exhausted!) and *Belges en guerre* at 23 euros (postage is not included for both publications).