

## Les "Journaux de Guerre"

This weekly periodical is unique in that it relates the history of the two World Wars and the interwar period through the press of these periods.

The complete series or individual issues on the First World War, the interwar period and the Second World War can be purchased at a discount price. They can be ordered via Isabelle Ponteville.

**A Long-term Project** This editorial project, which was launched in 2013 for the Belgian public, is the result of a cooperation between the London editor Albertas and CegeSoma. The latter assumes the scientific direction and the final editing.

**A Well-structured Plunge in History** This weekly periodical is unique in that it relates the history of the two world wars and the Interwar period through the press of these periods (national newspapers, regional, clandestine or foreign newspapers). Each issue deals with a key episode concerning military or political events, or daily life in wartime. The format of each issue is the same: the reader will find unabridged facsimile newspapers but also useful tools to assess censorship and the ideological propaganda in the media. To put the events in their historical context, each edition is accompanied by articles written by historians.

**New in the Shops: The Journal of the Cold War (*Journaux de la Guerre froide*)**

After the success of the series dedicated to the two world wars and the Interwar period, the *Journaux de Guerre* continue with a series of issues on the first stage of the Cold War. By reading the period newspapers and the articles accompanying each edition, you will discover the key moments of the era when two blocs with opposing world views emerge, dominated by the USSR and the United States. This series will publish the glowing rhetoric and doctrines that lay at the ideological base of the conflict: Churchill's speech at Fulton, the Truman and Jdanov doctrines, the emergence of MacCarthyism; the major crises (the Prague coup, the Berlin blockade, nuclear threat) and the Indo-China, Greek and Korean wars. There is also emphasis on the everyday and cultural life of the people living on either side of the 'iron curtain'.

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